

## Our Guarantee

"We guarantee this instrument to the original purchaser against defects in material or workmanship for two years from the date of purchase. We agree to repair or replace the instrument, without charge, if found to be defective due to any fault of ours. This guarantee does not cover natural wear of the instrument, replacement of strings or mishandling. Transportation charges involved are to be paid by the customer."

**We're not just about  
Supreme and Swingmaster Bases . . .  
Engelhardt-Link also makes high quality,  
affordable cellos.**



**Standard Cellos** are 4/4 size. Overall length, 48 1/2 inches; scale or string length, 27 1/2 inches. For students 15 years and over.

**Intermediate Cellos** are 3/4 size. Overall length, 44 inches; scale or string length, 25 1/4 inches. For students from 13 to 15 years.

**Junior Cellos** are 1/2 size. Overall length, 40 1/4 inches; scale or string length, 22 3/4 inches. For ages 8 to 12.

**All Engelhardt basses and cellos are available from music dealers.**

# Engelhardt



My first upright bass was a 1977 **Engelhardt Model C-1**, purchased at a pawn shop in 1990 and I loved it. After 5 years performing both live and in recording sessions, that baby was taking a beating and I decided I wanted a brand new bass. Over a one year period, I purchased, borrowed and rented many other brands of basses and ended up not only completely frustrated, but wasting a lot of money and time. I decided to get another Engelhardt Model C-1 and immediately fell back in love with playing my instrument. I came to the realization that the level of playability, tone and craftsmanship, not to mention the durability of Engelhardt basses can't be replicated by other manufacturers. I've been using both of my Engelhardt basses almost exclusively since then. For the styles of music I perform, including rockabilly, blues, country, swing, jazz, rock and bluegrass among others, Engelhardt basses are hands down the best. That's why I am so excited to be using my brand new S-1 Supreme Model bass in the Broadway-bound musical **Million Dollar Quartet**, currently playing in Chicago. Engelhardt basses are a part of American music history. Those basses are being made with the same molds and tools used to make basses for generations, and I feel I get to be a part of that rich history every time I play my bass. So, many thanks to Tom Link and all the folks at Engelhardt-Link. Keep up the great work and dedication to your exceptional basses and cellos.

Keep on rockin'!!

**CHUCK ZAYAS, nationally known professional bass player, currently performing in the hit musical Million Dollar Quartet.**

# Engelhardt

## Upright Bases

**BROADWAY BOUND**



Engelhardt-Link, Inc.  
185 King Street

Elk Grove Village, IL 60007

TEL: 847-593-5850  
FAX: 847-593-5894

[email-concert@engelhardtlink.com](mailto:email-concert@engelhardtlink.com)  
[www.engelhardtlink.com](http://www.engelhardtlink.com)

Made in the USA!

